



Fine Arts Syllabus

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<https://www.facebook.com/groups/elkins.finearts>

Conference Period: 7:30-8:20

Resources:

- Microsoft TEAMS - Access to TEAMS is available to students through our [Single Sign-on Portal \(SSO\)](#).
SSO Login: StudentID# (6 digits)
SSO Password: First letter of student's first name capitalized, the first letter of student's last name lowercase, student's birthday (2 digits for month, 2 digits for day, 4 digits for year)

Goals:

Students who complete this course successfully will be able to:

- Recognize primary colors, secondary colors
- Learn the elements of art and principals of art by creating works of art
- Singing, alone and with others
- Performing on instruments
- Reading and notating music and playing rhythms.

Student Evaluation:

The grades in the area of art, music, and physical education will be determined based on performance and/or participation.

Kindergarten & 1st Grade will use the following scale:

E=Performs at excellent/above standard consistently

S=Performs at standard expectation consistently

N=Performs slightly below standard expectations, but with continuous progress

U=Performs consistently at beginning or below standard expectation

Note: Prior to assigning a "U." a teacher must have documented contact with the parent or guardian.

2nd Grade – 5th Grade will use the following scale:

90-100 – A – Outstanding progress and mastery of TEKS
80-89 – B – Above average progress and mastery of TEKS
70-79 – C – Average progress and understanding of TEKS
Below 70 – F – Below average progress and understanding of TEKS

The grade for music, art and physical education will be determined with regard to mastery of the TEKS for the particular course, including performance. While performance is not the only component considered during assessment/evaluation, it is a legitimate part of the assessment.

Due to students rotating through these classes on a schedule less than core content courses, the minimum number of grades requirement does not apply. However, a sufficient number of grades should be taken to justify the grade reflecting learning of the TEKS in music, art, and physical education class.

Assignments, Exams, Expectations Outside of the Classroom:

There are no expectations outside of the classroom.

Attendance/Tardy Policy/Make-Up Work:

Attendance – Students will participate in either an in-person, face to face instruction model or a remote asynchronous learning model. Both platforms will require a student to attend and engage in learning for each assigned class/course each day of the week (Monday-Friday) during normal school hours. Daily attendance will be taken, and compulsory attendance will be followed. If a student is not present in the building or engaged online each day for each class/course, the normal truancy process will be followed (TEC, §25.092). Students must be present for 90% of the required days of learning to be promoted to the next grade level or receive credit towards graduation, if in high school. Notes for absences will still be required if a student is in remote learning.

To be counted present, students in the in-person and remote learning must be engaged **daily** in the lessons, complete and turn assignments in on time, interact with the teacher, and show progress in the learning. A student will be considered absent if the student does not have documented engagement listed above. Students who are receiving remote asynchronous instruction are considered enrolled on the first day the student participates through one of the engagement methods listed in this document.

Make-Up Work – All students shall be allowed to makeup work when they are absent from class. Students shall have a time equal to days absent from class plus one day to complete all missed assignments. Under extenuating circumstances such as long-term illness or family emergencies, teachers will work with the student to determine the due dates for make-up work missed. Teachers may reduce the length or number of assignments as long as the appropriate TEKS are covered. Students returning to class following an absence are responsible for discussing with the teacher what is to be completed and the date for such completion. Make-up work, including tests, at teacher discretion may be an alternate version of the original work (including online) as long as it is at the same level of cognition and covers the identical learning target(s). Make-up tests should be administered before or after school to prevent a student from missing additional class time. At a teacher's discretion, tests may be made up during the school day.

Classroom Expectations:

Students will be expected to participate in each activity in Fine Arts. If you are absent, no make-up is necessary, but will be provided if the student wishes (art activities).

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.